British Open 2014 Games Section:

2nd rd Colin Young (R) V Ron King (W)

11-16, 22-17, 7-11, 23-18, (a) 9-14, 18-9, 5-14, 24-19,16-23, 27-9, 6-22,26-17, 11-15, 17-14,

 10-17, 21-14, 8-11,25-22, 4-8, 22-17, 15-18, 29-25, 11-15, 17-13, 8-11,(b) 25-21, 12-16, 14-9, 16-19, 31-26, 3-7, 9-5, (c) 2-6, 21-17, 18-22, 17-14, 22-31, 14-9, 6-10, 9-6, 10-14, 6-2, 14-17,

 13-9, 1-6, 5-1, 6-13, 1-6, 17-22, ( d) 6-9, 13-17, 9-14, 17-21, 2-6, 22-25, 14-17, 11-16,(e) 28-24, 19-28,6-10,7-14, 17-12, 25-29, 12-16, 29-25, 16-19, 25-22, 19-24. (f)Drawn.



1. This transposes into 11-16, 23-18,7-11, where 22-17 now is considered a secondary line as per basic checkers. With now 3-7 given. However Wcc rates the 9-14 reply as an even position.
2. Red now strong and taking control of the centre.
3. Forms diagram.
4. At this point its a forced red win.
5. The master of combinations, and finely drawn.
6. Very entertaining for both players and onlookers.

 Addie Harper (W) V Myles Hannigan (R).

10-14, 22-17,9-13, (a) 17-10, 6-15, 24-19,15-24, 28-19, 1-6, 23-18, 7-10,18-14,10-17, 21-14,(b) 3-7, 26-23, 11-16,25-21, 6-9, 31-26, 9-18, 23-14, 16-23, 27-18, 2-6, 26-23, 6-9, 23-19, 8-11, 29-25, (c)13-17, (d),(e) 25-22, 17-26, 30-23, 11-16, (f) 19-15, 7-11, 15-8, 4-11, 32-27, 16-20, 23-19, 11-16, 27-23, (g) 20-24,14-10,24-27, 10-6, 27-31, 6-1, 31-27,21-17, 9-13, 17-14,27-24. Red win.

1. Forms the Black Hole opening and well covered by Tommy Cannings Compilation, with many strong white attacks.
2. Forms position tommy recommends 11-16 at this point. And it does seem to limit white to three possible continuations, see (book).
3. Wcc rates position as drawn.
4. If 30-26, then 7-10
5. 19-15 good and lays a little trap, leave this to the reader to sort out.
6. 32-28, wcc database draw.
7. Any other move and white draws.
8. Addie Harper played extremely well in this his first masters ty. Drawing the second game against Myles, and scoring a 3-1 result over Danny Oliphant In the next rd.



Rd (2) Sean Phillips (W) V M.Hannigan (R)

9-13, 24-19, 6-9, 22-18,11-15, 18-11, 8-24, 28-19, 9-14, 25-22, 4-8, 29-25, 8-11, 22-18, 11-16, (a) 18-9, 5-14, 25-22, 1-5, 22-18, 3-8, 18-9,5-14, 23-18, 14-23, 27-18, 16-23, 26-19, 8-11, 18-14, 10,17, 21-14, 11-16, 14-10, (b), 7-14, 31-27, 16-23, 27-9, (c).

12-16, 9-5, 16-19, 32-27, 2-7 (d) 27-23, 19-26, 30-23, 13-17, 5-1, 17-22, 1-6, 22-26,

 6-2, 7-11, (e)

1. Basic checkers gives 1-6, at this point, though 11-16 as played is quite sound.
2. I was expecting 14-9, to a draw.
3. Forms position.



1. The Price of ETERNAL VIGILANCE. At this point i had calculated 13-17 to an easy draw, but had decided a few moves earlier to run with 2-7 and squeeze into the double corner side, if 32-27 was played.

Much to my consternation, i realised the error of my ways, and could only congratulate Sean on a very neat little win. (well played).

Rd (9) Game 1 F.McNally (R) V M.Hannigan (W)

9-13, 22-18, 10-15, 18-14, 11-16 (a) 23-18, 15-22, 25-18, (b) 16-20, 24-19,8-11, 27-23, 6-9, 32-27,

11-16, 29-25, 4-8,25-22,1-6, 22-17, 13-22, 26-17, 8-11, 30-26,9-13, 26-22, (c) 7-10, 14-7, 3-10,18-14, 2-7,14-9, 5-14, 22-18, 13-22, 18-2, 10-14, 19-15, 11-18, 2-11,22-25, 11-15, 25-30, 15-22,, 30-26, 22-25, W-Win. (d)

(a)Now into 10-15, 22-17,9-13, 17-14,

(b) This is the trunk line in B.Checkers. With 6-9 in reply recommended to slow down the white development, but both 16-20 and 8-11 are sound.

(c)Forms diagram with 6-9 sound and 7-10 the losing move.



1. My games against Francy always provide some friction and the next game was no excep tion to the rule.

Rd (9) Game 2 F.McNally (W) V M.Hannigan (R)

9-13, 22-18, 10-15, 25-22, 6-10, 18-14, 10-17,21-14,(a) 15-19, 24-15, 11-25, 29-22, 1-6, 22-18, 13-17,

27-24,8-11,24-19, 11-16, 32-27, 4-8, 26-22,17-26, 31-22, 16-20, 30-25, (b) 8-11, (c) 28-24, 11-16, (d)

18-15,(e) 7-10, 14-7, 2-18, 22-15, 6-9, 15-10, 9-14, 25-22, 5-9, 10-6,9-13, 22-18, 14-17, (f).

1. This is away from the normal continuations as given in the trunk line of B.C. and perhaps gives red an easier game.
2. At this point WCC rates the white game as weak, but not a loss.
3. When this move was played i had high hopes of winning the game.
4. Forms position.



1. Shane McCosker looked at the 6-9 press but the ending turns out the same.
2. At this point WCC rates the position as drawn and i agree so. However francy pointed out that i had failed to make the second time control , i.e a further 15 moves to the half hour, i conceded the game but pointed out that it was his duty as white to record the game. And since he hadn’t recorded the moves could not prove how many moves had been made..

Rd 7 John Morgan (R) V lamont Inkster (W)

12-16, 21-17, 9-14 (a) (b)25-21, 16-19, 23-16,11-20, 24-19, 8-11, 17-13, 11-15, 27-23, 15-24, 28-19, 4-8, 22-18, 8-11, 18-9, 5-14, 19-16, 11-15, 16-12, 7-11, 29-25, 11-16, 25-22, 15-19, 22-18, 19-24, 18-9, 24-27, 31-24, 20-27, 23-19, 16-23, 26-19, 27-31, 9-5,(c) 10-15, 19-10, 6-15, 21-17, 15-19, 17-14, 19-23, 14-9, 31-26, 9-6, 2-9, 13-6, 1-10, 5-1, 26-22, 1-6, 10-14, 6-10, 14-17, 10-14, 17-21, 14-9, (d) drawn

 (a)Covered in both Kears Ency and basic checkers with much play.

1. 24-19 goes into the minotaur, a complex opening, to which an entire book could be devoted. Ron King has favoured the line in previous encounters.
2. Forms position. Red has a good alternative in both 2-7, and 10-14 which result in the same ending and still a draw. Although white must play carefully. Leave it to the reader to check out.



1. Lamont exercised considerable skill and concentration going through the ty without loss of a game and we look forward to his play in the masters in the near future.